

LOTUS YOUNG

ARTS ADMINISTRATOR | ACCESSIBILITY SPECIALIST

ABOUT

📍 San Francisco Bay Area

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EDUCATION

B.A. Rhetoric | University of California, Berkeley

Concentration in Public Discourse & LGBT Studies

LEADERSHIP

Board of Directors | Disability Power Bloc | Jan. 2023 - Present

- Advise on selection of disability justice projects for fiscal sponsorship, social media strategy, fundraising

Lead Organizer | Clean Air Network | April 2025 - Present

- Co-organize free PPE supply distributions and community air purifier rentals

Panelist | Disability Advocacy: Different Generations of AAPI Perspectives | UC Berkeley Disability Cultural Center
Feb. 2026

Keynote | Practical Activism Conference | UC Santa Cruz
Feb. 2025

EXPERIENCE

Accessibility Specialist | Paul K. Longmore Institute on Disability, San Francisco State University

Jun. 2024 - Dec. 2025

- Oversaw accessibility requests and curriculum-building for two cohorts of disabled Fellows with the *Emerge Disability Justice Fellowship*
- Oversaw and co-facilitated the program's Culminating Symposium
- Led content creation for social media and monthly newsletter

Program Manager | Diamond Wave Arts

Aug. 2022 - Jun. 2024

- Led content creation for newsletter and social media accounts, resulting in +233% growth of Instagram following and +75% growth of Facebook following in one year
- Co-managed outgoing grants; helped secure \$260K across two years
- Oversaw marketing, contracts, artist coordination and accessibility for arts and cultural workshops and events (15 - 20 annually)

Production Manager | THEYFRIEND Performance Festival

Sept. 2022 - Jun. 2024

- Oversaw accessibility, social media and email marketing, and volunteer recruitment and training for a five-day arts festival across four venues in San Francisco (~500 attendees annually)
- Managed artist application process with 150+ applications yearly; supported five panelists in curating 30-40 artists; managed contracts, payments, and feedback sessions for artists

Program Coordinator, Accessibility Chair | Oaklash

Feb. 2022 - Present

- Oversee accessibility requests and curation of workshops and panels for the annual Oaklash Drag & Queer Performance Festival (100+ artists, 3,000+ attendance in-person, 265,000+ virtual viewers)
- Grant management for the [Oaklash Disability Fund](#) for disabled artists
- Ongoing editor of [Oaklash's Cultural Equity Framework](#)