

Unsettling Dramaturgy

Digital Communications Lead - Job Description

The Unsettling Dramaturgy Colloquium (unsettlingdramaturgy.com) is an ongoing project bringing together Crip and Indigenous dramaturgs from across so-called Canada and the United States who work in theatre, dance, and experimental performance.

The Digital Communications Lead will work in collaboration with the Unsettling Dramaturgy producers, artists, and our website designer to communicate mission, programs, and events to the greater disability justice community. The Digital Communications Lead will achieve this by increasing Unsettling Dramaturgy social media presence, through engagement with the community virtually via social media and website.

We need applicants with understanding of indigenized approaches to the digital space.

Priority will be given to applicants who identify as Crip, Mad, Neurodivergent, Deaf, Disabled, Chronically Ill, Black, Indigenous, Metis and/or Person of Color

Key Responsibilities:

- Collaborate on website content to accessibly communicate programs and events
- Generate and publish consistent, dynamic content on social media platforms (Facebook, IG, Twitter), website and blog which reflect and amplify our impact
- Optimize Unsettling Dramaturgy's social media platforms and website to increase visibility and accessibility
- Build relationships with community and movement partners
- Respond to inquiries from website and social media platforms
- Create events on Facebook Live, Zoom, YouTube, IG, Twitter, etc
- Attend Unsettling Dramaturgy public events
- In collaboration with Unsettling Dramaturgy artists, design and distribute promotional materials such as programmes and flyers
- And other duties, as assigned

Necessary Experience and Skills:

- Understanding of and commitment to anti-racist and anti-ableist principles and practices and cross-disability solidarity
- Ability to respect Indigenous Protocols as we share them
- Ability to work independently, on a team, and in collective/ collaborative settings
- Ability to recognize lack of competency and agency to seek out knowledge independently and from other practice members
- Experience working in mixed ability, multiracial, multi-gendered environments

- Prior experience in digital media and accessibility
- Basic Graphic Design and Copy Editing Skills
- Demonstrated social networking experience and social analytics tools knowledge
- Experience in and commitment to using anti-capitalist frameworks to assess media and social media
- Outstanding organizational and time management skills, including ability to set own goals/timelines and meet deadlines independently
- Superb written skills, accuracy, attention to detail, and the ability to proof own work
- Exceptional interpersonal communication skills and commitment to collaborative conflict resolution
- Proficiency with Mac systems, Word, Excel and a variety of social media platforms

Desired Competencies

- 3 years of relevant social media experience for a community-based organization, non-profit, company, or professional organization.
- Proficiency writing/editing letters of intent, foundation proposals, donor letters and donor materials.
- Experience using Adobe Creative Suite, Canva, and other design applications

Location: Anywhere in so-called Canada or the so-called United States, but must have very stable internet and computer access.

Compensation: 3-6 month contract at \$750 a month. We anticipate more hours at top of contract but regular labor should be no more than 20 hours a month.

- For questions or to submit a letter of interest and resume/CV, please email: contact@unsettlingdramaturgy.com
- If you're interested please be in touch ASAP.

ABOUT UNSETTLING DRAMATURGY

The Unsettling Dramaturgy Colloquium (unsettlingdramaturgy.com) is an ongoing project bringing together Crip and Indigenous dramaturgs from across so-called Canada and the United States who work in theatre, dance, and experimental performance.

Using digital platforms we:

- Bring together artists from communities that have been historically excluded from mainstream performance ecologies.
- Gather to build relationships.
- Co-create a space for critical cross-community collaboration.

- Explore and document the critical convergences and divergences in our experiences and work.
- Amplify Crip and Indigenous aesthetics, ethics, practices, and leadership in our local, national and international performance ecologies.
- Advance emerging conversations exploring the conflux of leadership and representation in creation and production as relate to Indigenous sovereignty, and Deaf, Mad and Disability culture in the arts.
- Push the conversations from inclusion to centring, from reconciliation to unsettling, decolonization, and Indigenizing.

Unsettling Dramaturgy considers the studio, the stage, and the street as porous and interconnected politicized spaces; spaces impacted by and implicated in the current political climate and historical contexts; spaces where urgent critique, and visionary futures can be imagined, practiced, enacted, and then disseminated to/co-created with a wider public.

Unsettling Dramaturgy has received funding from the Literary Managers & Dramaturgs of the Americas Bly Creative Capacity Grant, the Canada Council for the Arts, the British Council.