



Conferences and Fieldwide Learning

The Conferences and Fieldwide Learning department is responsible for the programming and production of TCG's national convenings, including the annual National Conference in a different U.S. city every year, as well as the Fall Forum on Governance, a more intimate leadership and governance convening in New York City every fall. The department leads the Programming Council, a rotating body of field practitioners who participate in programming conversations that guide the building of TCG's professional development content. The fieldwide learning team also coordinates TCG's online offerings, like sponsored and TCG-curated webinars and virtual roundtables.

American Theatre Magazine

American Theatre magazine is the only general-circulation magazine in the United States devoted to theatre. Nine print issues are published annually, including five full playscripts, and each issue contains a package of stories on a particular subject, rounded out with material on other topics. Annual special issues include the October "Season Preview" issue (containing complete production schedules for hundreds of TCG Member Theatres across the U.S. and Canada) and the January "Approaches to Theatre Training" issue. The magazine's web counterpart, AmericanTheatre.org, features all content in print as well as online-only stories; podcasts and video series; and news about season announcements, awards, and leadership transitions. In addition, the publication presents multiple live events each year to coincide with themes covered in the magazine.

Research, Policy, and Collective Action

TCG conducts research for and about the professional American not-for-profit theatre field to assess the changing needs and conditions of



the theatre community, chronicle the field’s growth, support national advocacy efforts, and create resources to aid theatre professionals in their work. Some of TCG’s ongoing research initiatives, conducted by the Research, Policy & Collective Action department include: Theatre Facts, Fiscal Survey, Salary Survey, and the Snapshots Surveys (includes the Education Survey, Governing Boards Survey, and Employee Benefits Survey). TCG also provides research and information to theatre education professionals, gives visibility to the work of the theatre education sector of the field, and strives to provide professional development to the field. TCG Member Theatres are automatically members of the Performing Arts Alliance (formerly the American Arts Alliance). The Performing Arts Alliance focuses its advocacy in five major areas: 1) increased funding for the National Endowment for the Arts; 2) increased funding for arts education within the U.S. Department of Education, as well as reauthorization of education legislation—and keeping arts education prominently included; 3) favorable tax treatment of not-for-profit arts organizations and charitable contributions; 4) improved cultural exchange by improving visa processing for artists from abroad and increasing funding; and 5) protecting wireless microphones from interference from “White Space” devices. TCG members receive “Action Alerts” from TCG providing immediate notification via email when prompt action is necessary for pending legislation.

Publishing

TCG Books was founded on the conviction that plays are literature and worthy of the same resources, respect, and critical attention as any other literary form. Since its founding in 1984, TCG Books has grown to become North America’s largest independent trade publisher of dramatic literature, with 17 Pulitzer Prize–winning plays in its catalog. TCG Books has published the work of more than 235 playwrights and theatre professionals and sold more than 3 million books. TCG Books has a dual objective: to



Disability in Theatre Roundtable

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TCG Departments

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bring new literary voices to public attention and to cultivate long-lasting relationships with its playwrights throughout the life of their careers, keeping all of their work in print.