



Claudia Alick is performer, producer, and inclusion expert. Named by American Theater Magazine as one of 25 theater artists who will shape American Theater in the next 25 years, Alick has served as the founding Artistic Director of Smokin' Word Productions, is a NY Neofuturist alum, published playwright, recipient of NYC Fresh Fruit directing award, TedXFargo speaker, the Lilla Jewel Award for Women Artists, featured on HBO's Def Poetry Jam and former Community Producer at the Oregon Shakespeare Festival. At OSF for ten years she produced events such as "The Every 28 Hours Plays", "The Green Show", The Daedalus Project, OSF Open Mics as well as producing/directing audio-plays with OSF such as the Grammy nominated "Hamlet". Her personal projects include her podcast "Hold On...Wait for it", vlog "This Week in Cultural Appropriation", StreetPoetry, and one-person Show "Fill in the Blank" exploring disability and the medical industry. Claudia served on Oregon Arts Leaders in Inclusion, the steering committee of TheGhostlight Project, the steering committee for Black Theater Commons, and is currently co-president of the board of Network of Ensemble Theater, She is currently the executive producer of the transmedia social justice company CALLING UP.

Christine Bruno received her MFA in acting and directing from the New School, is a member of The Actors Studio and works nationally and internationally as an actor, director, teaching artist, and disability inclusion consultant for the entertainment industry. Her selected Off-Broadway and regional theatre credits include The Glass Menagerie; world premieres of Bekah Brunstetter's Public Servant (Off-Broadway), The Maids (adaptation by Jose Rivera); The Good Daughter, musicals The Ugly Girl and Raspberry (UK tours), and her solo show, Screw You, Jimmy Choo! Her TV and film credits include God Friend Me, Law & Order, Hungry, Ready to Ride, iGilbert, the award-winning short Trouble on High, award-winning independent features Flatbush Luck and This is Where We Live. Christine



sits on the NY Local Board of SAG- AFTRA, is Chair of the NY SAG-AFTRA Performers with Disabilities (PWD) Committee, serves on the SAGAFTRA National PWD and Actors' Equity EEOC Committees and was Disability Advocate for the Tony™ Award-winning nonprofit Inclusion in the Arts from 2005 until its closure in 2018. www.Christine-Bruno.com; www.BrunoDisabilityInclusion.com

Gardiner Comfort studied acting at Skidmore College, SITI Company's Summer Intensive, and the British American Drama Academy in London. Continued training happened with The Public Theater's Shakespeare Lab, and got my MFA from the American Repertory Theater IATT/MXAT at Harvard University (also known as A.R.T.). He has done movement oriented experimental theatre with companies like Mabou Mines and Hotel Savant, and has worked with great theater companies like The Civilians, Richard Maxwell's New York City Players, and 13P. He earned his stripes as a substitute and after school teacher in public, charter, and private schools all over New York City and, for the last 4 years has been an adjunct professor at Queens College in the Department of Drama, Theater, and Dance, teaching acting and theatre history. In the last few years, Gardiner has been writing and performing solo material and has produced two full length solo shows in New York City. One, YOU'RE NOT TOUGH is an eclectic collection of New York characters in the genre of old school solo artists like Eric Bogosian, Sarah Jones, and Danny Hoch. It was presented at Dixon Place in 2013 and then again in 2014 as part of HERE Arts Center's Sublet Series. It was directed by Kel Haney. Kel and Gardiner later collaborated on another show called THE ELEPHANT IN EVERY ROOM I ENTER. It follows a zig zag journey of Gardiner's life with Tourette Syndrome and is a wild and original show. It was built in the Mabou Mines Resident Artist Program and has been performed at La



Mama and NY Theatre Workshop's Next Door Series. The show continues to tour to arts organizations and med schools across the country.

Alie B. Gorrie is an optimist, actor, and disability inclusion consultant based out of New York City. She is the co-producer/creator of *Able*: a series, now streaming on Amazon Prime Video. As an actor, Alie B. has performed on tour, off-Broadway and regionally. Alie B. serves as an inclusion consultant for arts organizations and businesses, and she frequently teaches workshops, facilitates webinars, and leads deep dive discussions on disability inclusion. She is the founder of Songs for Sight, an organization that has raised over one million dollars so that children with low vision can live more independent lives. For more, visit www.aliebgorrie.com

Monique Holt is an actress, poet, director, translator, storyteller, and acting instructor. Her specialty is translating and performing Shakespeare, especially his Sonnets, in American Sign Language (ASL). She studied the Merce Cunningham Dance technique in NYC before changing from dance to theater. Directing credits: STAGE: TITUS in VGC (Visual Gestural Communication without using spoken English nor signed ASL), Movement of the Soul: Story of Laurent Clerc & Thomas Gallaudet, (ASL, French Sign Language, Methodological Sign Language), The Mystery of Irma Vep, Cloud 9, and Urinetown, the Musical, The Deafhood Monologues, UNcontentED Love and desiREgret. FILM: Always a Bridesmaid? (Feeney/Holt Film Productions); Director of Artistic Sign Language: STAGE - Oregon Shakespeare Festival: Cymbeline, The Heart Of Robin Hood, Richard III, Into The Woods, The Merry Wives Of Windsor, Odyssey. FILM: GRISHA by Ben Stamper (Russian Sign Language and French Sign Language). Most Recent Acting: Aldonza/Dulcinea in MAN OF LA MANCHA directed by Aaron Lamb, Worker Chen in SNOW IN MIDSUMMER directed by Justin Audibert (RSC Director), and Lady



Montague in *ROMEO & JULIET* directed by Dámaso Rodríguez (AD of Artists Rep) for Oregon Shakespeare Festival. *I WAS MOST ALIVE WITH YOU* by Craig Lucas. She is one of EDI co-facilitators for Theatre Communications Group for 2016-Present. She holds a BFA in Acting from TSOA/NYU and an MFA in Theatre from Towson University.

Regan Linton, MSW, MFA, hails originally from Denver, CO, and is an actor, director, playwright, and Artistic Director of Denver's disability-affirmative Phamaly Theatre Company. As a paraplegic theatre professional, Regan has become a nationally-recognized advocate for inclusive practices in the arts. Professional acting credits include Oregon Shakespeare Festival, La Jolla Playhouse, *Mixed Blood* (MN), the Denver Center for the Performing Arts, Pasadena Playhouse, and Phamaly. Writing highlights include *New Mobility Magazine*, *Theatre Forum*, TCG Diversity Salons, and *Chalk Rep* (LA). Directing credits include Phamaly, *Athena Project*, and the *Hollywood Fringe*. Regan was honored with the 2017 True West Award for Colorado Theatre Person of the Year, and UC San Diego's "Triton 40 Under 40" Award. Regan has taught and presented in countless academic and community settings, and consistently works with national theatre, film, and television communities around engaging disabled artists.

Gregg Mozgala is the founder and Artistic Director of *The Apothetae*, a theatre company dedicated to the production of works that explore and illuminate the, "Disabled Experience." As an actor, Gregg has been in various productions with Manhattan Theatre Club, The Public Theater, Brooklyn Academy of Music, La Mama ETC, *Theater Breaking Through Barriers*, Ensemble Studio Theatre, Williamstown Theatre Festival and The Kennedy Center. Gregg is a former member of the Obie-award winning playwrighting group, *Youngblood*, at The Ensemble Studio Theatre. He is currently serving as a Disability Consultant for Disney Theatrical Group, Queens Theatre, The Lark, Roundabout Theatre Company, National



Endowment for the Arts Office of Accessibility and The New York City Mayor's Office for People With Disabilities. He formerly served as a consultant to the New York Foundation for the Arts and the New York City Department of Cultural Affairs on the development of New York City's first Cultural Plan. He was honored as a "Champion Of Change" by The New York City Mayor's Office For People With Disabilities in 2017, and named a Kennedy Citizen Artist Fellow by the John F. Kennedy Center for the Performing Arts in 2016.

Beth Prevor is a co-founder and Executive Director of Hands On, an arts service organization that advocates for access to the cultural arts for the Deaf community and audiences with disabilities. For the last 30+ years, Hands On has been providing access for the Deaf and hard of hearing communities of NYC through sign language interpreted theater at some of NYC's most prestigious theaters including The Roundabout Theater Company, The New York Shakespeare Festival/Public Theater and The New Victory Theater. As Executive Director, Beth works with arts organizations to ensure inclusion for all by providing marketing, community engagement and audience development strategies. As a disabled advocate, Beth is active as an advisory member to many groups including, The Shubert Accessibility Committee, The New Jersey Theatre Alliance, and the Museum, Arts and Culture Access Consortium (MAC). She has led workshops on accessibility and the arts for organizations around the country including the Kennedy Center's LEAD (Leadership Exchange in Arts and Disability) Conference, Americans for the Arts, The National Arts Marketing Project, the Alliance of Resident Theaters/New York (ART/NY) and Theater Communications Group (TCG). She currently works as a Disability Consultant with ART/NY. She is the 2015 recipient of the John F. Kennedy Center's Excellence in Accessibility Leadership Lifetime Achievement award.



Penny Pun is a New York-based playwright, dramaturg and administrator. born and raised in Hong Kong. She is currently the Producing Fellow at Manhattan Theatre Club. She has also worked at TCG, Primary Stages, Dramatists Guild, and Williamstown Theatre Festival. Her plays have been developed and by Pan Asian Rep and Rising Circle Theater Collective. She is a proud member of the Dramatists Guild of America.

Kori Rushton is currently the Artistic Director of IRT Theater. IRT is a grassroots theater development laboratory providing space, support and community for independent artists. She founded the critically acclaimed IRT 3B Development Series which has helped develop theatrical work by Reggie Watts, Young Jean Lee, Mike Daisey, and many others. 3B reserves several residencies annually for Deaf artists. She founded the Archive Residency in partnership with Robert Lyons and New Ohio Theatre. The residency offers select emerging and mid-career artists a two-year commitment of space, artistic support, and institutional continuity for the development and presentation of a new work. In addition, she founded Westside Experiment, a Young Actor's Laboratory offering Deaf and hearing students grades 6-12 the skills to create original devised theater in collaboration with a working theater company in residence at IRT.